



AEC Mural Competition Guidelines

I. General Instructions

- A. Proposals must be submitted no later than **December 31, 2018**.
- B. Proposals must be mailed to The Fund for Art in Ellicott City, 8318 Forrest Street, Suite 200, Ellicott City, Maryland 21043.
- C. Proposals must identify the person or entity that will create and physically install the design.
- D. Proposals must include a cost estimate.
- E. Proposals must describe any maintenance requirements.

II. You may choose one or more of the following walls:

A. East wall of 8229 Main Street, Ellicott City, Maryland – currently Sweet Elizabeth Jane.



B. East and south walls of 8221 Main Street, Ellicott City, Maryland – currently The Ellicott



C. West wall of 8249 Main Street, Ellicott City, Maryland – currently Yates Market.



D. Front wall of 3709 Old Columbia Pike, Ellicott City, Maryland – currently Journey from Junk.





AEC

the Fund for art in ellicott city, inc.

III. Any mural that AEC selects must be approved by the Howard County Historic Preservation Commission and must be consistent with the historic character of Main Street. As such, you may wish to consider the following guidelines as you design your submission.

- A. No neon colors or bright palettes.
- B. No materials that will damage or alter the brickwork of the structure – painting directly on the walls is discouraged.
- C. No subject matter that is inconsistent with the character of an historic mill town – for example, outer-space-themed submissions or submissions depicting professional athletes, dense urban environments, or foreign (ex-U.S.) subjects.
- D. No materials that might cause a public safety hazard, such as reflective materials that could distract or obstruct sightlines for automobile drivers, or submissions that obstruct sidewalks and walkways.

IV. Preference will be given to submissions that incorporate one or more of the following elements:

- A. Designs that educate the public about the historic use of the building.
- B. Designs that educate the public about the history of Ellicott City in general.
- C. Designs that can be removed for maintenance and/or relocation, such as designed that are bolted or otherwise affixed to the wall.
- D. Designs that depict an under-represented aspect of Ellicott City's history, such as Patapsco Valley indigenous peoples, the Revolutionary War, or slavery.
- E. Designs that incorporate environmentally sustainable materials.
- F. Designs of particular interest to children.